



UNIVERSITY OF WASHINGTON
Seattle, Washington 98195

ENGLISH DEPARTMENT

Curriculum Vitae

Sam Hushagen, PhD
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Education

Doctor of Philosophy – English Literature
University of Washington –2014-2019

Master of Arts – English Literature
University of Washington – 2012-2014

Bachelor of Arts Magna Cum Laude, with distinction in English and Comparative History of Ideas
University of Washington – 2006-2009

Publications

“Typology and Milton’s Masterplot.” *Scholarly Milton*, edited by Thomas Festa and Kevin Donahue, Clemson University Press, 2019. 41-60.

“Sense Data and the Romantic Myth of the Given” *Wordsworth Circle* 53.3 (Summer 2022)

“William Carlos Williams and the Traditions of Georgic” *The William Carlos Williams Review* 39.2 (Fall 2022)

“*Paradise Regain’d* and the Prospects of Enlightenment” *Milton Quarterly* 56.3-4 (Winter 2023)

In Progress

“Nature Still”: Bacon, Pope, and Second Nature”—conditionally accepted at *Eighteenth-Century Studies*

“The Prospect at the End of the World: Visions of Change from Milton to Ed Roberson”—preparing for submission to *New Literary History*

Formal Prospects: Descriptive Poetry and the Given—monograph under development

Honors and Awards

University of Washington Nominee for ACLS Emerging Voices Fellowship (2020)
MLQ Graduate Fellowship (Spring 2019)
English Department Nominee for Alvord Fellowship in the Humanities (2018)
Joan Webber Distinguished Teaching Award (2017)
MLQ Travel Grant (2015)
UW Panhellenic Association Outstanding Teacher Award (2015)
Joff Hanauer Graduate Fellow in the Humanities (2014)

Teaching Positions

Lecturer, Humanities First, University of Washington, June 2023-present
Lecturer, Seattle University Humanities Core, Winter 2023-present
Lecturer, Jumpstart Program, Highline College Summer 2021-present
Instructor, Seattle Pacific University, September 2020-present
Part-Time Lecturer, University of Washington, August 2019-June 2021
Academic Student Employee, University of Washington, 2013-2019

Administrative Positions

Program Coordinator, Humanities First, University of Washington, November 2022-present
Research Assistant, English Department, University of Washington, January 2021-July 2021

Courses Taught

English 211: Literature 1500-1800—Fall 2023
UCOR 1400: The Lyric in History at Seattle University—Spring 2023
UCOR 1400: Hero's Journeys from Spenser to *Don Juan*—Winter 2023
English 99: Jumpstart Writing Highline College—Fall 2021
English 200: The Hero's Journey—Spring 2021
English 346: Studies in Short Fiction: Boccaccio to Brinkley (online)—Fall 2020
English 182: Making Sense in Multimodality (online)—Spring 2020
English 131: Literature and Equipment for Living (online)—Spring 2020
English 200: Romantic Poetry and Biology—Winter 2020
English 182: Form and Function in Multimodal Composition—Fall 2019
English 108: Writing Ready—Fall 2019
English 198: Writing Across the Curriculum: Science, Psychology, and Language—Fall 2018
Humanities 201: Introduction to the Humanities (online)—Winter 2018 and Winter 2019
English 111 Writing About Literature: Satire and the Novel—Fall 2017
English 243 Studies in Poetry: Epic and Identity from Homer to Philip—Spring 2017
English 200: Worlds and Models: *Bildungsroman* and the Rise of the Novel—Winter 2017
English 200: Theory and Practice in Early Aesthetics—Fall 2016

English 111: *Paradise Lost* and the Poetics of World-Making—Fall 2014 to Spring 2015
 English 131: Education and Identity—Fall 2013 to Spring 2014

Editorial Work

Assistant Editor, *Modern Language Quarterly: A Journal of Literary History*, 2015-2016

Conferences

Chair, “Naturalizing the Normative in the Eighteenth Century”—*ASECS* 2024

“Milton’s Humanist Naturalism”—*RSA* 2024, “Milton’s Belated Humanism”

“Second Nature and Enlightenment Naturalism”—*MLA* 2024 “Unpopular Eighteenth Century”

“Literary History and the Fate of Specialization”—*MLA* 2023 “Milton Without Miltonists”

“William Carlos Williams and the Traditions of English Georgic”—*MLA* 2021

“Lyric Theory Roundtable”—Simpson Center for the Humanities, University of Washington, with Yopie Prins, Virginia Jackson, Charles LaPorte, Marshall Brown, Andrew Feld, and Sarah Kremin-Hicks, March, 2016

“Typology and Milton’s Masterplot.” The 2015 Conference on John Milton, Middle Tennessee State University, November, 2015.

“The Epic Simile in Milton and Longfellow.” *The Hidden Nineteenth Century*, Johns Hopkins University, July 2014.

Invited Lectures

Workshop, “Publishing in *Eighteenth Century Studies*”—*ASECS* 2024

“What we Don’t Talk About When We Talk About Crisis” Tautegory Institute, September 2023

“Poetry and Distributed Cognition” SUNY-Albany, Spring 2023

Service

Arts and Humanities General Education Subcommittee (University of Washington)—
 Spring 2023-present
 Undergraduate Education Committee Post-Exam Representative (University of
 Washington)—2018 to 2019

Graduate Studies Committee Post-Exam Representative (University of Washington)—
2016-18

References

Dr. Leroy Searle
Professor Emeritus, English and Comparative Literature
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Dr. Brian M. Reed
Professor of English
Milliman Endowed Chair in the Humanities
Divisional Dean of Humanities
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Dr. Juliet Shields
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Dr. Marshall Brown
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